

134. JOY TO THE WORLD

Tune: Antioch
Music: George F. Handel
Words: Isaac Watts

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Drum
1st & 2nd Horns (E)
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Tompani (Optional)
Snare drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 108)

Verses 1-4

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo** and **1st & 2nd Flutes**: Play a melodic line in the treble clef, starting with a forte (*f*) dynamic.
- Oboe**: Provides harmonic support in the treble clef, also starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet** and **B♭ Soprano Saxophone**: Play a melodic line in the treble clef, starting with a forte (*f*) dynamic.
- 2nd B♭ Clarinet** and **E♭ Alto Saxophone**: Provide harmonic support in the treble clef, starting with a forte (*f*) dynamic.
- 3rd B♭ Clarinet** and **B♭ Tenor Saxophone**: Provide harmonic support in the treble clef, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet** and **E♭ Baritone Saxophone** / **Bassoon**: Provide harmonic support in the bass clef, starting with a forte (*f*) dynamic.
- 1st & 2nd Horns in F**: Play a melodic line in the treble clef, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet** and **2nd B♭ Trumpet**: Provide harmonic support in the treble clef, starting with a forte (*f*) dynamic.
- 1st Tenor Trombone**: Provides harmonic support in the bass clef, starting with a forte (*f*) dynamic.
- 2nd Tenor Trombone** and **Euphonium (Melody)**: Play a melodic line in the bass clef, starting with a forte (*f*) dynamic.
- Bass Trombone** and **Euphonium (Bass)**: Provide harmonic support in the bass clef, starting with a forte (*f*) dynamic.
- Basses**: Provide harmonic support in the bass clef, starting with a forte (*f*) dynamic.
- Timpani (Optional)**: Provides harmonic support in the bass clef, starting with a forte (*f*) dynamic.
- Side Drum**, **Cymbals**, and **Bass Drum**: Provide rhythmic accompaniment in the drum set.